

INTERNATIONAL HUMAN RIGHTS

# document2

DOCUMENTARY FILM FESTIVAL

**17–20 September 2004**

UGC Renfrew Street Glasgow

**Festival Day Pass £10.00/£5.00 (Free to Asylum Seekers/Refugees)**

Contact 0141 429 0185 • 07837 879584 • 07963 476204

Monday 20th

India

## **Programme 2**

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Cinema **18** 12.00noon–2.00pm

### **Ayodhya To Varanasi: Prayers For Peace**

**Suma Josson • India • 2004 • 60min**

While far-right Hindu political groups and parties have used and distorted religion in India, this film gives a voice to Hindu religious leaders who have opposed the destruction of the Babri Masjid and the agitation to build a Hindu temple in its place. Travelling through the countryside from Ayodhya to Varanasi the film also highlights the existence of a culture shared by Hindus and Muslims in the region.

### **Gujarat—A laboratory of Hindu Rashtra**

**Suma Josson • India • 2003 • 45 mins**

This film looks at the violence which engulfed Gujarat in March 2002 in which more than 2,000 women, children and men were brutally massacred, and many thousands more saw their families, homes and livelihoods destroyed.

Using the events in villages and towns where the violence took place as a starting point, the film exposes the role of the Indian diaspora in promoting the genocide.

It also shows why Gujarat with its skewered economic growth, high unemployment, the mood of despair among working people and caste discrimination is a fertile ground for divisive ideologies.

The film examines the role of the Rashtriya Swayamsevak Sangh (RSS) the ideological core of the family of Hindu fascist organisations, the Sangh Parivar, and the Vishwa Hindu Parishad (VHP) in the present political scenario.

The film also talks to prominent religious leaders (mahants) in the VHP and explores their ideas of democracy, Hindu Rashtra, the constitution, and the status of 'lower caste' communities.

At the same time, it explores the very different perspectives on the same issues from trade unionists, human rights lawyers and other activists, specialists and ordinary citizens.

The film with its warning of 'Gujarat today, India tomorrow' sends out an urgent call for action against the growth of fascism in India.

#### **Discussion**

Introduction: Jak Milroy

Guest Speakers: South Asia Solidarity

Women's

## **Programme 2**

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Cinema **18** 2pm–3.30pm

### **Live Containers**

**Orzu Sharipov • Tajikistan • 2002 • 26 min**

Due to financial necessity many women in Tajikistan have become "Live Containers" for the smuggling of heroin.

### **Slaves Of The Free Market**

**Chris Hilton, Aaron Woolf • Australia  
2003 • 69 mins**

This film Looks at Human Trafficking which includes a new kind of indentured servitude and the exploitation of women and children for the international sex trade. It is the second part of *Dying To Leave*.

#### **Discussion**

Guest Speakers: Chris Corrin, Professor of Feminist Politics,  
Glasgow University; Karin Jurschick

Central/Eastern Europe

## **Programme 2**

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Cinema **18** 3.30pm–6.00pm

### **The Spring Dream**

**Simon Hipkins • UK,Ukraine • 2002 • 78 min**

Samuel Kheyfets left Kiev in the Ukraine ten years ago to visit his father in America.

Now disillusioned with the West he returns to the city of his birth. As he explores, he struggles to find the truth behind the nostalgia for his childhood. Slowly the gap between him and his former countrymen becomes visible, the harder he tries to resurrect his past, the wider the division becomes.

### **Once American**

**Tristan Verboven • Canada-Hungary  
2001 • 47min**

An Actress, a millionaire, a Vietnam veteran and a Junkie return to their native Hungary. After escaping to America in their youth in search of Freedom. They come back home to find a loss of identity both in themselves and their homeland.

## Balkans

### Programme 2

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Cinema **18** 6.00pm–8.00pm

#### Intolerance Ivan

**Marko Popovic • Serbia and Montenegro  
2002 • 25 min**

Publicly admitting a differing sexual orientation in a society marked by nationalism, intolerance, and war is a life-threatening step...

#### A Normal Life

**Elizabeth Chai Vasarhelyi • USA and UK  
2003 • 65 min**

A film capturing the post war dilemma of a group of young friends trying to decide whether to stay or leave their home in Kosovo...

#### Parallel World

**Mira Diaglioia • Bosnia • 2003 • 27min**

This film looks at the lives of Kosovar Albanians who are still living in refugee camps in Bosnia-post 1999 conflict.

## Kurdish

### Programme 3

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Cinema **18** 8.00pm–10.00pm

#### Leyla Zana

**Kudret Gunes • France • 2002 • 51 min**

Leyla Zana was the first Kurdish woman MP to be elected to the Turkish Parliament in 1992.

In 1994 Zana was imprisoned for 15 years for speaking Kurdish in the Parliament. Zana has just recently been released from prison.

#### Peshmarga (Those Who Die First)

**Doug Aubrey • Peri Ibrahim • 2004**

In May and June this year, former asylum seeker turned Glasgow resident Peri Ibrahim and film maker Doug Aubrey headed out to Kurdistan to begin work on a film called Peshmarga (trans: Those who die first).

This event will be the first chance to glimpse a remarkable project-in-progress and an opportunity to quiz both film makers about just how Peri's remarkable story will eventually reach the screen.

It had been more than 15 years since Peri had been home to the Kurdistan of Iraq and even longer since he'd held a Kalashnikov. Did his trip result in a final journey home or a new call to arms?

#### Work in Progress

**Doug Aubrey • 2004**

We turn to our own shores to see news clips and new footage featuring Faroq, an Iranian Kurd who together with two friends made the headlines in March by stitching up their lips and going without food for over four weeks. Six months and an eviction later, Faroq tells us his story.

Guest Speakers: Mustafa Gundogdu, Kurdish Human Rights

Project/Kurdish Film Festival, London

Filmmakers: Doug Aubrey, Marie Olesen, Peri Ibrahim, Kudret Gunes

## Australia

### Programme

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Cinema **17** 12.00noon–2.00pm

#### Rosalie's Journey

**Warwick Thornton • Australia  
2003 • 26 min**

Rosalie's Journey is a film about the life of an Aboriginal woman that took an incredible turn when she was chosen out of a crowd by film director Charles Chauvel...

#### Beyond Sorry

**David Vadivelloo • Australia • 2003 • 50 min**

A compelling and intimate documentary offering a new and complex perspective on the controversial issue of The Stolen Generations of Australia. This story deals directly with the controversial question which troubles the nations conscience "Were they better off staying with their families or were they better off being taken away....".

## Afganistan & Kyrgystan

### Programme

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Cinema **17** 2.00pm–3.00pm

#### A Trip to the Dentist

**Jak Milroy • Scotland • 2004 • 12min**

Going to the dentist is never a pleasant journey. It is made even more difficult when your country is in ruins and the dentist is a magician.

#### The Taste Of Koumiz

**Xavier Christiaens • Belgium • 2003 • 55 min**

A small nomads camp in the black mountains of Kyrgystan, Yurtz shelter the herdsmen who follow their horses during the summer grazing. Kolia roams through the story of how their herd was expropriated, his father forced off the Steppe, and his siblings scattered.

#### Discussion

Filmmakers: Jak Milroy

## Asylum

### Programme 2

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Cinema **17** 3.00pm–4.30pm

#### The Traffic Light Brothers

**Simone Salvemini • Italy • 2002 • 8 min**

Two Albanian Immigrants in the Italian town of Brindisi come up with an original way to earn an income – they become human traffic lights.

## Human Cargo

**Chris Hilton, Aaron Wolf • Australia**  
2003 • 55 min

Every year an estimated 3 to 4 million people are illegally conveyed across international borders. They are shipped in containers, shepherded through sewerage pipes secreted in car chassis and ferried across frigid waters. This film is the first part of *Dying to Leave*.

## South America

### Programme 2

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Cinema **17** 5.00pm–7.00pm

## Pinochet's Children

**Paula Rodriguez • Germany • 2002 • 83 min**

On September 11, 1973, General Augusto Pinochet seized power in Chile on a bloody coup. Alejandro Goic, turned 16 on that day. Enrique Paris was 12 and Carolina Toha was eight years old. Enrique and Carolina's fathers, top advisors to President Salvador Allende, were killed. With thoughtful, emotional interviews and rich archival footage, *Pinochet's Children* is a remarkable film that beautifully renders three people's course of life against the background of the socio-political developments in their homeland.

## Living the Chicha

**Sharis Coppens • Holland and Peru**  
2003 • 28min

This film tells the story of Aurora Ramos Mendoza. Aurora is a fan of Chichera music.

The lyrics of Chicha music talk about the life of migrants from villages in the highlands of Peru who try to cope in the cities. Aurora's account and her love for Chicha is representative for an entire group of Peruvians, who have similar backgrounds and life experiences.

### Discussion

Filmmakers: Sharis Coppens

## Palestine

### programme 2

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Cinema **17** 7.00pm–10.00pm

## The Junction

**Ilan Ziv • Elias Houry • Israel**  
2003 • 57 min

This is the story of three young men who died in September 2000 at the beginning of the second intifada. The first, Fahrmi a young Palestinian. The second David, a young Israeli soldier. The third El 'yad a friend of David's.

This story in itself represents the tragedy of the whole Palestinian and Israeli conflict.

## Tresspassers Will Be Severely Tortured

**Faycal Hassairi • Italy, Palestine**  
2004 • 43 min40 sec

In this film we meet a few of the survivors, now in exile in Europe, who were part of the siege of the Church of Nativity in Bethlehem.

### Discussion

Guest Speakers: Mick Napier, Scottish Palestinian Solidarity Campaign

Filmmakers: Faycal Hassairi, Khaled Ajamieh (cameraman for *Tresspassers will be Severely Tortured*)

Throughout

## Exhibitions

### Robert Bratton

#### Paintings

Robert Bratton is a homeless person living in Glasgow. As well as being an accomplished artist he is the main person featured in Inigo Garrido's "On The Other Side Of The Street" Camcorder Guerillas 11am - 2pm Sat 18th UGC Cinema 18.

### Gareth Harper

#### Photography

A recent member of Camcorder Guerillas Gareth Harper presents a series of still photographs around the issues of asylum, protest, roma and human rights.

## CD-ROM

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### Foyer

## New Horizons

**Lindsay Perth, Iseult Timmermans 2003**

## Virtual Migrants with Keith Piper

### Terminal Frontiers Trailer

website: [www.sl-photoworks.demon.co.uk](http://www.sl-photoworks.demon.co.uk)

Street Level Photoworks 26 King Street Glasgow G1 5QP Tel: 0141 552 2151 Opening times: Tuesday–Saturday 10.00am–5.00pm

Disabled Access

Free Entry

24th August to 2nd October

## UGC Bar

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### 1st Floor

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## Scott Squires Photographs

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## Festival Bar

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**Mono**, King's Court, King St Glasgow