

17–20 September 2004

UGC Renfrew Street Glasgow

Festival Day Pass £10.00/£5.00 (Free to Asylum Seekers/Refugees)

Contact 0141 429 0185 • 07837 879584 • 07963 476204

Saturday 18th September

Camcorder Guerillas

Cinema **18** 11.00am–2.00pm

Welcome

Camcorder Guerillas • Scotland 2004
20 mins

According to the tabloids asylum-seekers are spoilt scroungers. However hundreds of refugees are being put out of their flats with no benefits and no right to work. Unable to return to their countries they're in a stateless limbo on Glasgow's streets. *Welcome* tells the story of three homeless refugees. "My life is frozen", says a Zimbabwean maths teacher who's been living "underground" since being evicted from his Red Road flat. "I'm existing, but it's not a life. I don't think Scottish people know we are being chucked on the street, or they would not allow it to happen."

Followed by Q&A

On the Other Side of the Street

Iñigo Garrido • Scotland 2004 • 26 mins
Scotland Premiere

Robert Bratton, a homeless person from Glasgow, takes a journey to challenge public misconceptions about the nature of both homelessness and people who are homeless. He interviews politicians and experts to find out the "official" view, but also adventures into the other side of the street to hear from those who know best about life in the street, the homeless themselves.

Followed by a discussion with homeless people featured in the film.

Showreel of Camcorder Guerilla Work in Progress

Footage from Palestine with phone conversation with Guerilla member Garry Williams, direct from Palestine and recent Faslane Demonstration.

Camcorder Guerillas is a Glasgow-based voluntary collective of filmmakers, activists & artists making and screening campaigning videos – to give a voice to those who are silenced or under-represented by the mainstream media.

GMAC, Room 17, 34 Albion Street, Glasgow G1 1LH

www.camcorderguerillas.net

North America

Programme

Cinema **18** 2.00pm–4.00pm

Dust Rising

Aidan Jolly in collaboration with current and former asylum seekers and their allies
UK • 5 min

Fear, terror and persecution in the aftermath of September 11th: a short multimedia video exploration which asks why western governments are exploiting the attack on the World Trade Centre to demonise asylum seekers and refugees, in which political analysis collides with real-life testimony through a redefinition of surveillance, fear and portraiture.

There ain't no Sanity Clause

Jak Milroy • Scotland • 2003 • 8 mins

An American man of the streets expresses his opinions in the grounds of New York's Columbia University in April 2003 just after peace is declared in Iraq.

Lest We Forget

Jason Da Silva • USA • 2003 • 57 min

After September 11 many innocent American Muslims faced a fate similar to that of many Japanese Americans after Pearl Harbour... this film makes comparisons between both Pearl Harbour and Post September 11th,

Discussion

Filmmakers: Jak Milroy, Jason Da Silva

Asylum

Programme I

Cinema **18** 4.00–7.00pm

Stranger

Keith Piper • UK • 2004 • 5 min

Part of the "Terminal Frontiers" exhibition by Virtual Migrants.

A 'self-interacting' digital art work.

The work charts the journey of an undefined yet conspicuous migrant through Europe and takes the viewer through the migrant's thought processes while trying to stand proud in dealing with degradation, negation and displacement. Coming

from a background of forced or coerced displacement one of the recurrent needs for the migrant is to find and regain a sense of community.

One of the work's central observations is how the migrant's experiences in different European cities are almost interchangeable, and yet subtle differences also exist.

Ekundayo One Young Voice

Kerstin Rickermann • UK • 2004
25 min 15 sec

The personal story of Roy, a young Nigerian immigrant living in Hackney, London.

Through his own words the documentary focuses on the debilitating consequences of the current immigration legislation and migration thinking.

Tarifa Traffic

Joakim Demmer • Germany, Switzerland
2003 • 60 min

A surfers paradise on the beaches of Spain becomes a place where many African refugees die while travelling on overcrowded boats in search of a home in dreamed of Europe...an intimate portrait of life in Tarifa for the everyday residents who work on the beach...

Voice Seekers

Camcorder Guerillas • Scotland • 2004
13 minutes

Why do asylum seekers come here? Four Glasgow refugees tell us their story, share their fear and their hope in their own words.

What If I'm Not Real

A collaborative film by the v02 collective: directed by Kooj Chuhan:
a virtual migrants production
UK • 5 min

As if from a dream, a poet's narration gives life to three masked figures each on a raft at sea, emerging across a landless and timeless space. The intertwined conflicts between a parent, a child and officialdom are emotively played out with bloody consequences to create a provocative physical drama which allows a simple and human understanding of asylum and global terror to take place.

Made with remembrance for the 58 human souls from China who tragically suffocated in a lorry container whilst trying to enter Britain in June 2000.

What would you do if you were the home secretary?

Discussion

Guest Speakers: Jackie McPhail, The Cosla Refugee and Asylum Seekers Consortium; Margaret Lennon, Institute of Contemporary Scotland; Gary Christie, Scottish Refugee Council; Okwiri Robwoni: Roy Ekundayo

Filmmakers: Keith Piper, Kooj Chuhan –Virtual Migrants; Charlotte Cornic, Camcorder Guerillas, Kerstin Rickermann

Palestine

Programme I

Cinema **18** 7.00–10.00pm

1948

Mohammad Bakri • Palestine
1998 • 54mins

Bakri looks into the history of Palestine and the lives of Palestinians in context with the post emergence of the State of Israel in 1948....

Arna's Children

Juliano Mer Khamis • Danniell Danniell • Israel, Netherlands • 2003 • 84 min

What makes Palestinian boys, who had participated in a theatre programme led by an Israeli woman, become suicide bombers and fighters against the Israeli army...

Discussion

Guest Speakers: Mick Napier, Scottish Palestinian Solidarity Campaign; Greg Philo, Glasgow Media Monitoring Group (Bad News From Israel, by Greg Philo and Mike Berry, published 2004)

Filmmakers: Faycal Hassairi, Producer 1948:

Young People's

Programme

Cinema **17** 11.00am–2.00pm

Postcards Home

Jak Milroy • Scotland • 2004 • 10min

Everyday children in Cusco, make a living by selling trinkets to tourists in order to survive and pay for their schooling. Melissa is 10 years old, Osmar 11 years old. They are only 2 out of thousands of children that live and work in the streets of the cities and towns of Peru.

Naomi and her Mother

John Appel • Netherlands • 2003 • 25 min

Naomi lives alone with her manic-depressive mother. Despite the difficulties that the illness causes, they learn to deal with it and its unavoidable reality. This film openly discusses their feelings, their common everyday joys, and their fears of a hereditary illness.

My Father Lives in Venezuela

René Roelots • Holland • 2003 • 25 min

A film made in Holland about a young teenage girl and her father who is in prison in Venezuela for drug trafficking.

Chess King Ali

Meral Uslu • Holland • 2003 • 25 min

A film about a young Iranian asylum seeker in Holland who is being promoted as one of Holland's stars in the field of chess... the family of Ali have lost their asylum case and Ali is faced with going back to Iran.

Wirrya (A Small Boy)

Beck Cole • Australia • 2004 • 26 min

Rico is 8, he is cheeky, bright and adventurous. He lives in a small Aboriginal community nestled on the outskirts of Alice Springs,

Central Australia.

Wirriya is a moving story which follows Rico through an ordinary day in his life.

In Between

**Sacha Knoche, Jakob Wehrmann • Germany
2003 • 30 min**

Until he turned 12 John Wiliam had been working for the guerrilla, harvesting cocaine plants, he knows how this drug, the weapon and dollars made him...“ It depends upon the trade value for a kilo of cocaine, sometimes the price drops, sometimes the price rises, like the dollar it rises and falls, like an accordian, it just depends...”.

Graffiti Art

John Mc Phail • Scotland • 2003 • 12 min

A brief look at the secrecy of the life of graffiti artists in Glasgow...

Alem Will Stay

**Kooj Chuhan and Lo-Stock Hi-Drama group
uk • 7min • 2004**

A turbulent video installation produced by Kooj Chuhan and drama students at Lostock High School, based on the book “Refugee Boy” by Benjamin Zephaniah, in which a series of doubts and myths are overcome in the joint efforts to stop fellow student and refugee Alem Kelo from being deported.

This is the result of a series of workshops at Lostock Community High School in Trafford, Gtr Manchester, which began with a set of sessions called “Borders Between People” to discuss the issues around asylum, devised by Kooj Chuhan and teacher Mark Krantz.

A Good Turnout

Peter Burton • Scotland • 2004 • 15 min.

This documentary covers four events that took place in 2003. The large anti-war protest in Glasgow, which culminated in a rally outside the S.E.C.C at the Labour Party Conference. An S.T.U.C. organised protest outside the Dungavel Detention Centre. A demonstration by Firefighters in Glasgow and a protest outside the sweatshop employers GAP in Edinburgh.

Discussion

Filmmakers: Jak Milroy, John McPhail, Kooj Chuhan, Peter Burton

Balkans

Programme I

Cinema **I7** 2.00pm–4.00pm

Patchwork

Tanja Milicic • UK, Croatia • 2003 • 49 min

In the heyday of Tito’s era Dragomir and Ljubica Milicic moved from their rural Serbian homeland to begin a new life in the Roman town of Pula, Croatia.

Thirty years later as war tore the republics apart they began a struggle to live in a country in which they were now considered aliens.

Abduction

**Ivan Markov • Serbia & Montenegro
2002 • 46 min.**

A thorough reconstruction of the first war crimes against

civilians during the Balkan Conflict, in which 16 ethnic Muslims were taken hostage by a Serbian paramilitary unit.

Discussion:

Guest Speaker: Simon Hipkins, filmmaker

Filmmakers: Tanja Milic

Roma

Programme I

Cinema **I7** 4.00pm–6.00pm

Opre Roma; Gypsies in Canada

Tony Papa • Canada • 2000 • 48 min

Opre Roma looks at the vibrant lives of a new generation of Roma who claim their Gypsy roots, while fighting the myths that caused their parents to live in fear.

The film is set in Canada but embraces the Czech and Slovak Roma who arrived in Canada post 1989...

Japigia Gagi; Roma in Italy

Giovanni Princigalli • Italy • 2003 • 60 min

In Japigia, a neighbourhood in the periphery of Bari Italy, a small community of Roma carve out an existence in an illegal ramshackle encampment...poetic illustrations of their lives and problems on a contentious and desolate land, but still a land where one is born, grows up and dreams...

Discussion

Guest Speakers: Chris Corrin, Professor of Feminist Politics, Glasgow University

Filmmakers: Giovanni Princigalli

Falun Gong

Programme

Cinema **I7** 6.00pm–7.00pm

Free Zhao Ming

**Belinda Pan, Daivd Chai • Australia
2004 • 14 mins 10 seconds**

"A short documentary film exposing the shocking story of Chinese graduate student Zhao Ming who studied at Trinity College Dublin and practised Falun Gong. He returned to China in 2000 for holiday and that is when his two and half year ordeal in a Chinese labour camp began. The film exhibits the continuous support and effort from all walks of lives including the Prime Minister of Ireland Bertie Ahern, who urge China to free him."

Justice for Falun Gong

**Belinda Pan, Daivd Chai
Australia • 20 min 30 seconds**

A short documentary from the voices of Falun Gong practitioners in Europe, politicians and representatives from human rights organizations, speaking out against the inhumane persecution of Falun Gong practitioners in China."

Discussion:

Guest Speakers: Yu Williamson, Ross Bwond

Drugs

Programme

Cinema **17** 7.00pm–10.00pm

Love and Diane

**Jennifer Dworkin • France, USA
2002 • 155 MIN**

The compelling story of a troubled family in New York and their struggle to stay together amidst the legacy of substance abuse, poverty and neglect. Diane, a single mother with five children and a recovering crack cocaine addict, works to heal the wounds her addiction has inflicted on her children, who spent over six years living away from their mother in foster homes.

Discussion

Guest Speakers: Scottish Drugs Forum

Filmmakers: Jennifer Dworkin

Festival Bar

Mono, King's Court, King St Glasgow

Newroz Band

Kurdish Music • www.newrozband.com

Camcorder Geurillas Vjing

Saturday 18th September • 11.00pm–1.00am

Live Music Event

Sunday 19th September • 11.00pm–1.00am

Exhibitions

Robert Bratton

Paintings

Robert Bratton is a homeless person living in Glasgow. As well as being an accomplished artist he is the main person featured in Inigo Garrido's "On The Other Side Of The Street" Camcorder Guerillas 11am - 2pm Sat 18th UGC Cinema 18.

Gareth Harper

Photography

A recent member of Camcorder Guerillas Gareth Harper presents a series of still photographs around the issues of asylum, protest, roma and human rights.

Throughout

CD-ROM

Foyer

New Horizons

Lindsay Perth, Iseult Timmermans 2003

Virtual Migrants with Keith Piper

Terminal Frontiers Trailer

website: www.sl-photoworks.demon.co.uk

Street Level Photoworks 26 King Street Glasgow G1 5QP Tel:
0141 552 2151 Opening times: Tuesday–Saturday
10.00am–5.00pm

Disabled Access

Free Entry

24th August to 2nd October

UGC Bar

1st Floor

Scott Squires **Photographs**

Sat 18th & Sun 19th September

Launch of the Fundraiser Project For Romanian Street Children

Foyer **Vic Brown**

Book Stall

AK Distribution - www.akuk.com