

# Document 2 film screening programme

**17-20 September 2004**

UGC Renfrew Street Glasgow

**Festival Day Pass £10.00/£5.00 (Free to Asylum Seekers/Refugees)**

Contact 0141 429 0185 • 07837 879584 • 07963 476204

## Sunday 19 September

### Cinema 18

11.00am-1.00pm Africa Programme  
1.00pm-3.00pm Kurdish Programme 1  
3.00pm-5.00pm Women's Programme 1  
5.00pm-6.30pm Roma Programme 2  
7.00pm-10.00pm Kurdish Programme 2

### Cinema 17

11.00am-1.00pm Mental Health & Social Care Programme  
1.00pm-3.00pm Central/Eastern Europe Programme  
3.00pm-4.00pm Corporations Programme  
4.00pm-5.00pm India Programme 1  
5.00pm-7.00pm South America Programme 1  
7.00pm-10.00pm Venezuela Programme

## Monday 20 September

### Cinema 18

12 noon-2.00pm India Programme 2  
2.00pm-3.30pm Women's Programme 2  
3.30pm-6.00pm Central/Eastern Europe Programme  
6.00pm-8.00pm Balkans Programme 2  
8.00pm-10.00pm Kurdish Programme 3

### Cinema 17

12 noon-2.00pm Australia Programme  
2.00pm-3.00pm Afganistan & Kyrgystan Programme  
3.00pm-4.30pm Asylum Programme 2  
5.00pm-7.00pm South America Programme 2  
7.00pm-10.00pm Palestine Programme 2

## Friday 17 September

### Cinema 18 • Opening Film

7.00pm-8.30 And The Trees Grow in Kabylie  
8.30pm-10.00pm Festival Launch Party

## Saturday 18 September

### Cinema 18

11.00am-2.00pm Camcorder Guerillas  
2.00pm-4.00pm North America Programme  
4.00pm-7.00pm Asylum Programme 1  
7.00pm-10.00pm Palestine Programme 1

### Cinema 17

11.00am-2.00pm Young People's Programme  
2.00pm-4.00pm Balkans Programme 1  
4.00pm-6.00pm Roma Programme 1  
6.00pm-7.00pm Falun Gong Programme  
7.00pm-10.00pm Drugs Programme

# Document 2

Friday 17th September 2004

## Document 2

### Launch

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Cinema **18** 7.00–10.00pm

### And the Trees Grow in Kabylie

**Djamila Sahraoui • France • 2003 • 85 min**

A picture of the daily frustrations of unemployed Berbers and their growing rage, fury and dreams of a better life overseas. An intimate glimpse into the lives of the Berber community young and old.

Saturday 18th September

## Camcorder Guerillas

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Cinema **18** 11.00am–2.00pm

### Welcome

**Camcorder Guerillas • Scotland 2004  
20 mins**

According to the tabloids asylum-seekers are spoilt scroungers. However hundreds of refugees are being put out of their flats with no benefits and no right to work. Unable to return to their countries they're in a stateless limbo on Glasgow's streets. *Welcome* tells the story of three homeless refugees. "My life is frozen", says a Zimbabwean maths teacher who's been living "underground" since being evicted from his Red Road flat. "I'm existing, but it's not a life. I don't think Scottish people know we are being chucked on the street, or they would not allow it to happen."

Followed by Q&A

### On the Other Side of the Street

**Iñigo Garrido • Scotland 2004 • 26 mins  
Scotland Premiere**

Robert Bratton, a homeless person from Glasgow, takes a journey to challenge public misconceptions about the nature of both homelessness and people who are homeless. He interviews politicians and experts to find out the "official" view, but also adventures into the other side of the street to hear from those who know best about life in the street, the homeless themselves.

Followed by a discussion with homeless people featured in the film.

### Showreel of Camcorder Guerilla Work in Progress

Footage from Palestine with phone conversation with Guerilla member Garry Williams, direct from Palestine and recent Faslane Demonstration.

Camcorder Guerillas is a Glasgow-based voluntary collective of filmmakers, activists & artists making and screening campaigning videos – to give a voice to those who are silenced or under-

represented by the mainstream media.

GMAC, Room 17, 34 Albion Street, Glasgow G1 1LH

www.camcorderguerillas.net

## North America

### Programme

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Cinema **18** 2.00pm–4.00pm

### Dust Rising

**Aidan Jolly in collaboration with current and former  
asylum seekers and their allies  
UK • 5 min**

Fear, terror and persecution in the aftermath of September 11th: a short multimedia video exploration which asks why western governments are exploiting the attack on the World Trade Centre to demonise asylum seekers and refugees, in which political analysis collides with real-life testimony through a redefinition of surveillance, fear and portraiture.

### There ain't no Sanity Clause

**Jak Milroy • Scotland • 2003 • 8 mins**

An American man of the streets expresses his opinions in the grounds of New York's Columbia University in April 2003 just after peace is declared in Iraq.

### Lest We Forget

**Jason Da Silva • USA • 2003 • 57 min**

After September 11 many innocent American Muslims faced a fate similar to that of many Japanese Americans after Pearl Harbour... this film makes comparisons between both Pearl Harbour and Post September 11th,

#### Discussion

Filmmakers: Jak Milroy, Jason Da Silva

## Asylum

### Programme I

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Cinema **18** 4.00–7.00pm

### Stranger

**Keith Piper • UK • 2004 • 5 min**

Part of the "Terminal Frontiers" exhibition by Virtual Migrants.

A 'self-interacting' digital art work.

The work charts the journey of an undefined yet conspicuous migrant through Europe and takes the viewer through the migrant's thought processes while trying to stand proud in dealing with degradation, negation and displacement. Coming from a background of forced or coerced displacement one of the recurrent needs for the migrant is to find and regain a sense of community.

One of the work's central observations is how the migrant's experiences in different European cities are almost interchangeable, and yet subtle differences also exist.

### Ekundayo One Young Voice

**Kerstin Rickermann • UK • 2004  
25 min 15 sec**

The personal story of Roy, a young Nigerian immigrant living in Hackney, London.

Through his own words the documentary focuses on the

debilitating consequences of the current immigration legislation and migration thinking.

## Tarifa Traffic

**Joakim Demmer • Germany, Switzerland  
2003 • 60 min**

A surfers paradise on the beaches of Spain becomes a place where many African refugees die while travelling on overcrowded boats in search of a home in dreamed of Europe...an intimate portrait of life in Tarifa for the everyday residents who work on the beach...

## Voice Seekers

**Camcorder Guerillas • Scotland • 2004  
13 minutes**

Why do asylum seekers come here? Four Glasgow refugees tell us their story, share their fear and their hope in their own words.

## What If I'm Not Real

**A collaborative film by the v02 collective: directed by  
Kooj Chuhan:  
a virtual migrants production  
UK • 5 min**

As if from a dream, a poet's narration gives life to three masked figures each on a raft at sea, emerging across a landless and timeless space. The intertwined conflicts between a parent, a child and officialdom are emotively played out with bloody consequences to create a provocative physical drama which allows a simple and human understanding of asylum and global terror to take place.

Made with remembrance for the 58 human souls from China who tragically suffocated in a lorry container whilst trying to enter Britain in June 2000.

## What would you do if you were the home secretary?

### Discussion

Guest Speakers: Jackie McPhail, The Cosla Refugee and Asylum Seekers Consortium; Margaret Lennon, Institute of Contemporary Scotland; Gary Christie, Scottish Refugee Council; Okwiri Robwoni; Roy Ekundayo

Filmmakers: Keith Piper, Kooj Chuhan –Virtual Migrants: Charlotte Cornic, Camcorder Guerillas, Kerstin Rickermann

## Palestine

### Programme I

Cinema **I8** 7.00–10.00pm

## 1948

**Mohammad Bakri • Palestine  
1998 • 54mins**

Bakri looks into the history of Palestine and the lives of Palestinians in context with the post emergence of the State of Israel in 1948....

## Arna's Children

**Juliano Mer Khamis • Danniell Danniell • Israel,  
Netherlands • 2003 • 84 min**

What makes Palestinian boys, who had participated in a theatre programme led by an Israeli woman, become suicide bombers and fighters against the Israeli army...

### Discussion

Guest Speakers: Mick Napier, Scottish Palestinian Solidarity Campaign; Greg Philo, Glasgow Media Monitoring Group (Bad News From Israel, by Greg Philo and Mike Berry, published 2004)

Filmmakers: Faycal Hassairi, Producer 1948:

## Young People's

### Programme

Cinema **I7** 11.00am–2.00pm

## Postcards Home

**Jak Milroy • Scotland • 2004 • 10min**

Everyday children in Cusco, make a living by selling trinkets to tourists in order to survive and pay for their schooling. Melissa is 10 years old, Osmar 11 years old. They are only 2 out of thousands of children that live and work in the streets of the cities and towns of Peru.

## Naomi and her Mother

**John Appel • Netherlands • 2003 • 25 min**

Naomi lives alone with her manic-depressive mother. Despite the difficulties that the illness causes, they learn to deal with it and its unavoidable reality. This film openly discusses their feelings, their common everyday joys, and their fears of a hereditary illness.

## My Father Lives in Venezuela

**René Roelots • Holland • 2003 • 25 min**

A film made in Holland about a young teenage girl and her father who is in prison in Venezuela for drug trafficking.

## Chess King Ali

**Meral Uslu • Holland • 2003 • 25 min**

A film about a young Iranian asylum seeker in Holland who is being promoted as one of Holland's stars in the field of chess... the family of Ali have lost their asylum case and Ali is faced with going back to Iran.

## Wirrya (A Small Boy)

**Beck Cole • Australia • 2004 • 26 min**

Rico is 8, he is cheeky, bright and adventurous. He lives in a small Aboriginal community nestled on the outskirts of Alice Springs, Central Australia.

Wirriya is a moving story which follows Rico through an ordinary day in his life.

## In Between

**Sacha Knoche, Jakob Wehrmann • Germany  
2003 • 30 min**

Until he turned 12 John Wiliam had been working for the guerrilla, harvesting cocaine plants, he knows how this drug, the weapon and dollars made him... "It depends upon the trade value for a kilo of cocaine, sometimes the price drops, sometimes the price rises, like the dollar it rises and falls, like an accordian, it just depends..."

## Graffiti Art

**John Mc Phail • Scotland • 2003 • 12 min**

A brief look at the secrecy of the life of graffiti artists in Glasgow...

## Alem Will Stay

**Kooj Chuhan and Lo-Stock Hi-Drama group**  
uk • 7min • 2004

A turbulent video installation produced by Kooj Chuhan and drama students at Lostock High School, based on the book "Refugee Boy" by Benjamin Zephaniah, in which a series of doubts and myths are overcome in the joint efforts to stop fellow student and refugee Alem Kelo from being deported.

This is the result of a series of workshops at Lostock Community High School in Trafford, Gtr Manchester, which began with a set of sessions called "Borders Between People" to discuss the issues around asylum, devised by Kooj Chuhan and teacher Mark Krantz.

## A Good Turnout

**Peter Burton • Scotland • 2004 • 15 min.**

This documentary covers four events that took place in 2003. The large anti-war protest in Glasgow, which culminated in a rally outside the S.E.C.C at the Labour Party Conference. An S.T.U.C. organised protest outside the Dungavel Detention Centre. A demonstration by Firefighters in Glasgow and a protest outside the sweatshop employers GAP in Edinburgh.

### Discussion

Filmmakers: Jak Milroy, John McPhail, Kooj Chuhan, Peter Burton

## Balkans

### Programme I

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Cinema **I7** 2.00pm–4.00pm

## Patchwork

**Tanja Milicic • UK, Croatia • 2003 • 49 min**

In the heyday of Tito's era Dragomir and Ljubica Milicic moved from their rural Serbian homeland to begin a new life in the Roman town of Pula, Croatia.

Thirty years later as war tore the republics apart they began a struggle to live in a country in which they were now considered aliens.

## Abduction

**Ivan Markov • Serbia & Montenegro**  
2002 • 46 min.

A thorough reconstruction of the first war crimes against civilians during the Balkan Conflict, in which 16 ethnic Muslims were taken hostage by a Serbian paramilitary unit.

### Discussion:

Guest Speaker: Simon Hipkins, filmmaker

Filmmakers: Tanja Milic

## Roma

### Programme I

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Cinema **I7** 4.00pm–6.00pm

## Opre Roma; Gypsies in Canada

**Tony Papa • Canada • 2000 • 48 min**

Opre Roma looks at the vibrant lives of a new generation of Roma who claim their Gypsy roots, while fighting the myths that caused their parents to live in fear.

The film is set in Canada but embraces the Czech and Slovak Roma who arrived in Canada post 1989...

## Japigia Gagi; Roma in Italy

**Giovanni Princigalli • Italy • 2003 • 60 min**

In Japigia, a neighbourhood in the periphery of Bari Italy, a small community of Roma carve out an existence in an illegal ramshackle encampment...poetic illustrations of their lives and problems on a contentious and desolate land, but still a land where one is born, grows up and dreams...

### Discussion

Guest Speakers: Chris Corrin, Professor of Feminist Politics, Glasgow University

Filmmakers: Giovanni Princigalli

## Falun Gong

### Programme

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Cinema **I7** 6.00pm–7.00pm

## Free Zhao Ming

**Belinda Pan, Daivd Chai • Australia**  
2004 • 14 mins 10 seconds

"A short documentary film exposing the shocking story of Chinese graduate student Zhao Ming who studied at Trinity College Dublin and practised Falun Gong. He returned to China in 2000 for holiday and that is when his two and half year ordeal in a Chinese labour camp began. The film exhibits the continuous support and effort from all walks of lives including the Prime Minister of Ireland Bertie Ahern, who urge China to free him."

## Justice for Falun Gong

**Belinda Pan, Daivd Chai**  
Australia • 20 min 30 seconds

A short documentary from the voices of Falun Gong practitioners in Europe, politicians and representatives from human rights organizations, speaking out against the inhumane persecution of Falun Gong practitioners in China."

### Discussion:

Guest Speakers: Yu Williamson, Ross Bwond

## Drugs

### Programme

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Cinema **I7** 7.00pm–10.00pm

## Love and Diane

**Jennifer Dworkin • France, USA**  
2002 • 155 MIN

The compelling story of a troubled family in New York and their struggle to stay together amidst the legacy of substance abuse, poverty and neglect. Diane, a single mother with five children and a recovering crack cocaine addict, works to heal the wounds her addiction has inflicted on her children, who spent over six years living away from their mother in foster homes.

### Discussion

Guest Speakers: Scottish Drugs Forum

Filmmakers: Jennifer Dworkin

Sunday 19th September

Africa

## Programme

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Cinema **18** 11.00am–1.00pm

### Kafi's Story Nuba Conversations

**Arthur Howes • UK • 2004**  
**53 mins & 55 mins**

Kafi's Story and Nuba Conversations, two films shot in the same places by the same filmmaker only ten years apart, offer an opportunity to measure the full devastation of Africa's civil wars. They expose a human rights tragedy of epic proportions which has remained invisible to the rest of the world: the deliberate destruction of the ancient Nuba civilization by the Islamic fundamentalist regime in Sudan. This conflict is emblematic of how viable societies from Somalia to Sierra Leone have been swept away in carnage leaving only bands of armed combatants and refugee camps in their wake.

Shot in 1989, Kafi's Story captures Nuba life at the moment before it was engulfed in the Sudanese civil war. Kafi narrates his own story into a portable tape record as he travels from his village, Torogi, to Khartoum to earn enough money to buy a new dress for his second wife, Tete. His journey begins among the granite outcroppings in south central Sudan which has preserved the Nuba way of life for millennia against invaders from the North: the Kushite kingdoms, Arab slave traders and, more recently, the fundamentalist Sudanese regime.

Unlike the "unspoiled" Nuba mythologized in Leni Reifenstahl's celebrated coffee table books, Kafi is quite consciously negotiating his own path between modernity and tradition. In Khartoum, Kafi is initially amazed that the buildings seem "as big as mountains" yet he and other Nuba immigrants adjust to back-breaking factory work, going to Indian movies and relaxing on their days off on the banks of Nile. The lure of the city also puts stress on Nuba society; it's never certain whether the men will return from the city and Kafi has doubts about the fidelity of his first wife back home. Now that the Nuba have become so dispersed, Kafi says he does not know where the Nuba are. Kafi and the other Nuba react to the presence of the camera with neither awe nor apprehension; they seem to welcome the camera as an extension of their open, out-going, hospitable lifestyle. At the same time, they rapidly become sophisticated about the way film conventions can frame reality. When a friend walks away from a shot, they joke that he is walking into the screen, like a cowboy striding into the sunset. At the film's end Kafi asks the filmmaker for one thing: a camera of his own.

There are ominous signs everywhere that Kafi's plans for a home and family, may not be realized: Sudanese soldiers are camped near the village; the harsh Islamic sharia law is being imposed on the more relaxed Nuba. Kafi ends the story with a touching formal farewell to the future viewers who having traveled so far with him will ask "where is Kafi now?" He could not have realized how poignant that remark would become; less than a month after filming stopped, Torogi was a battle zone.

Ten years after shooting Kafi's Story, British filmmaker Arthur Howes re-entered the Sudan clandestinely to find out what had happened to the Nuba of Torogi. Everywhere he encountered the face of jihad or holy war. For example, a remarkable television program Fields of Sacrifice celebrates that week's casualties in the war against the Nuba and features family members thanking Allah for having taken their sons and brothers as martyrs.

The fundamentalist Sudanese regime is pursuing its policy of forced Arabization through a systematic disruption of the Nuba family, the key agency of cultural transmission. Howes hears from Nuba refugees in Khartoum how soldiers of the Islamic National Front killed their cattle for food, seized their land for profitable mechanized agriculture and burnt their villages. 60,000 Nuba children have been abducted to "Peace Camps" where they are forcibly converted to Islam and, some as young as 12, make unquestioning recruits for the Sudanese army.

Howes estimates that 40% of the Sudanese army is now composed of Nuba men. He interviews one despondent soldier who admits that he is probably fighting on the wrong side against his brothers but there is no other work for displaced Nuba. Although originally neutral in the war between North and South, Islam and Christianity, many other Nuba have been driven into the rebel ranks of the SPLA (Sudanese People's Liberation Army.)

Howes makes his way to the mountains where he finds the Nuba women scattered living in caves and foraging for food among landmines and marauding Sudanese soldiers. He then visits a refugee camp in Kenya where an elder deplors the disruption in Nuba culture which, he feels, is producing an idle, dissolute generation of young people. At the camp, Howes is finally able to show Kafi's Story to a Nuba audience captivated to see their former way of life preserved on video. It is ironic that a film designed to show Nuba life to the rest of the world has, after just ten years, become a way of showing the Nuba to themselves.

"Howe's film works as a both searing journalism and a passionate first person account of the unaccountable, a document of what has to many Western eyes remained an invisible cataclysm."

—Village Voice

Kurdish

## Programme I

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Cinema **18** 1.00pm–3.00pm

### Far Away From Home.

**Guliz Saglam • Turkey • 2003 • 29 min**

The story of Kurdish people who had to migrate to Istanbul from Mardin. Most of them live in Tarlabasi and earn a living by making and selling stuffed mussels.

The film reveals their struggles and yearnings and listens as they unburden their hearts

### Mothers Crossing

**Lode Desmet • Belgium • 2003 • 60 min**

A non traditional look at the illegal crossing of the Turkish-Greek border and the story of an Iranian woman Sima her two daughters and a smuggler Djouma...

#### Discussion:

Guest Speakers: Doug Aubrey, Marie Olesen, Autonomi: Peri Ibrihim, journalist/filmmaker: Mustafa Gundogdu, Kurdish Human Rights Project/Kurdish Film Festival, London

Filmmakers: Guliz Saglam

## Women's

### Programme 1

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Cinema **18** 3.00pm–5.00pm

#### A Woman's Place

**Ewa Cedarstam • Sweden**  
**2003 • 7 min 18 sec**

Sweden 2002 ; 20.000 women were raped. This short documentary focuses on five women, all of whom are rape victims. Filmmaker Ewa Cedarstam went to the crime scenes, read the police files and examined the women's reports. What do these women do with their memory of the rape? And what about the places where the rapes occurred? Ewa Cedarstam: "It was vital to me that the crime scenes should be deserted. Travelling around, documenting the sites of rape, was an unpleasant experience, and along with the memories of interviewed women, it was a scary reminder about the victims of violence."

#### It Should Have Been Nice After That

**Karin Jurschick • Germany • 2000 • 73 min**

"In 1974, the woman committed suicide. In 1997, I saw the man for the first time again.

He was still living in the same apartment he had moved into with his wife and child 41 years ago. The apartment had remained virtually unchanged. The man is my father..."

#### 20th Century Women

**Margaret Mc Auslan • Joanne King**  
**UK • 2004 • 40 mins**

Eleven working class women from Glasgow and it's surrounds describe the reality of life in Glasgow between 1930 and 2003 including the experience of emigration...

##### Discussion

Guest Speakers: Rape Crisis Scotland

Filmmakers: Karin Jurschick, Margaret McAuslan, Joanne King

## Roma

### Programme 2

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Cinema **18** 5.00pm–6.30pm

#### In Search of the Exotic Gypsy

**Electra Bada • Greece • 2004 • 29min 13sec**

This film is an exploration of urban Greek Gypsy identity and culture. The film follows the journey to various settlements in Athens, on the eve of the Olympic Games 2004. The Haldikay Gypsies whose settlement is going to be demolished for the Olympic Games to the more well off Gypsies who collectively share their dreams and anxieties for the future.

#### Pretty Dyana

**Boris Mitic • Serbia • 2003 • 45 min**

An intimate look at four Roma families from a Belgrade favella who live by selling cardboard and bottles which they collect with their souped-up Citroen Dyanas. They even use the car batteries as power generators in order to get some light, watch TV and to recharge their mobiles.

##### Discussion

Guest Speaker: Chris Corrin, Professor of Feminist Politics, Glasgow University

Filmmakers: Electra Bada

## Kurdish

### Programme 2

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Cinema **18** 7.00pm–10.00pm

#### Fasting to Topple Walls

**Yusuf Yesiloz • Switzerland • 2003 • 52mins**

This film looks at the lives of Kurdish political prisoners who have been through the brutality of the Turkish penal system - they speak about torture, hunger strikes and their present lives...

#### Mehdi Zana; Tortured to Life

**Kudret Gunez • France • 2003 • 60mins.**

"Mehdi Zana, tortured to life" is the portrait of a man whose fate shows how difficult it is to be a Kurd in exile today. Mehdi was the first Kurdish mayor of Diyarbakir, Turkey. He was elected in 1977 and has been one of the main protagonists in the history of the Kurds over the past 30 years. His dramatic story illustrates the chaotic history of those years during which he never ceased to fight for recognition of his people's rights to exist. Today he has decided to give his account of how he was harassed, imprisoned and tortured by military governments and of the 11 year period he spent in Turkish jails. He is now a political refugee in Sweden, a long way from his friends and family. In spite of the suffering physical and psychological damage, he is trying to make a life for himself in a society which bears little resemblance to his own.

##### Discussion

Guest Speakers: Doug Aubrey, Marie Olesen, Autonomi: Peri Ibrihim, journalist/filmmaker: Mustafa Gundogdu, Kurdish Human Rights Project/Kurdish Film Festival, London

Filmmakers: Yusuf Yesiloz, Kudret Gunez

## Mental Health & Social Care

### Programme

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Cinema **17** 11.00am–1.00pm

#### Total Institution 2004

**David Appleman and Catherine Rogan**  
**Scotland • 2004 • 20 min**

Traditional long term psychiatric hospitals are being closed and demolished: the grounds they occupied are being landscaped or resurfaced. All evidence of their previous function is being erased. In this film we enter the buildings shortly after their closure.

By close observation of everyday living spaces—wallpaper, chairs, baths, and the ubiquitous 'cheery' prints on the walls—the film provides a unique insight into the stifled reality of life in these institutions.

David Appleman is an artist and writer, in 1998 he started photographing/filming hospital institutions. His eclectic attitude to his work has created many different forms of art on the subject of psychiatric hospitals and other hospital institutions - "I don't consider myself an [outsider artist] but I know my subjects are".

#### Life Just Seemed to Pass Me By

**Howard Mitchell • UK • 2004 • 25 min**

This film documents the experiences of James Lappin who spent

over 70 years in institutions for people with Learning Difficulties in Scotland. Utilising interview footage of James and others and archive photographs, the documentary tries to exhibit several perspectives of institutional care in the 20th century rather than a straightforward condemnation. This is done through the presentation of a triptych of edits using similar sources but displaying alternative viewpoints. A cop out or an alternate delivery prompting considered thought on a complex subject?

## Naomi and her Mother

**John Appel • Netherlands • 2003 • 25 min**

Naomi lives alone with her manic-depressive mother. Despite the difficulties that the illness causes, they learn to deal with it and its unavoidable reality. This film openly discusses their feelings, their common everyday joys, and their fears of a hereditary illness.

## See Me

**Alexandria Patience • Scotland  
2004 • 21min 22sec**

See Me was created with a working group of the homeless in Aberdeen with the support of The Lemon Tree and their Drama Development worker Alexandria Patience. See Me finds a way for the homeless to be comfortable enough to voice their concerns about their lives and in particular their access to support from health services in the UK.

## Endless Love

**Edited by Penny Shaughnessy, Gini Simpson & Simon Holder • UK • 2003 • 10 min**

This video is a tribute to Pete Shaughnessy, co-founder of Mad Pride, who tragically took his own life in 2002.

Pete achieved a great deal during his lifetime. In addition to being the most influential mental health survivor campaigner and media spokesperson in Britain from the late 90's until his death, he was a father, husband, stepfather, actor, care worker, overall philanthropist, man-about-town and many other things beside.

This video concentrates mostly on Pete's mad activism, the face he usually showed to video cameras. Pete, as is widely known and documented, kick-started many campaigning and caring groups including Mad Pride, Reclaim Bedlam, Bermondsey & Rotherhithe Mental Health Support Group and Southwark Mind. Pete was one of the first few mad activists to realise that direct action, humour, glamour and punk rock were the ways forward to make mental health the first great civil rights movement of the 21st century. He pursued his vision ruthlessly, dynamically and without compromise, pushing the boundaries of common sense at every opportunity and now the social standing and self-confidence of psychiatric patients are that bit better for his having been there.

Mad Pride, Box 26, 136-138 Kingsland High St, London, E8 2NS  
madpridelondon@hotmail.com.

### Discussion

Guest Speakers: Glasgow Association for Mental Health: Simon Barnett, MadPride

Filmmakers: David Appleman, Catherine Rogan, Alexandria Patience, Howard Mitchell

## Central/Eastern Europe Programme I

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Cinema **17** 1.00pm–3.00pm

### Eaters of Potato

**Ella Davietshina • Russia • 2004 • 30 min**

Potatoes are a cult vegetable in Russia. People are still afraid of starvation. Every spring citizens of big towns and small settlements rush to the fields to plant potatoes for their family.

### Terror in Moscow

**Dan Reed • UK, USA, Russia • 2003 • 60 min**

What led the group of Chechen Terrorists to exclaim without reservation; We desire death more than you desire life...

### Discussion

Guest Speaker: Simon Hipkins, filmmaker

## Corporations Programme

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Cinema **17** 3.00pm–4.00pm

### The Corporation (Trailer)

**Mark Achbar, Jennifer Abbott & Joel Bakan  
USA • 004 • 18 mins**

One hundred and fifty years ago, the corporation was a relatively insignificant entity. Today, it is a vivid, dramatic and pervasive presence in all our lives. Like the Church, the Monarchy and the Communist Party in other times and places, the corporation is today's dominant institution. But history humbles dominant institutions. All have been crushed, belittled or absorbed into some new order. The corporation is unlikely to be the first to defy history. In this complex and highly entertaining documentary, Mark Achbar, co-director of the influential and inventive *Manufacturing Consent: Noam Chomsky and The Media*, teams up with co-director Jennifer Abbott and writer Joel Bakan to examine the far-reaching repercussions of the corporation's increasing preeminence. Based on Bakan's book *The Corporation: The Pathological Pursuit of Profit and Power*, the film is a timely, critical inquiry that invites CEOs, whistle-blowers, brokers, gurus, spies, players, pawns and pundits on a graphic and engaging quest to reveal the corporation's inner workings, curious history, controversial impacts and possible futures. Featuring illuminating interviews with Noam Chomsky, Michael Moore, Howard Zinn and many others, *The Corporation* charts the spectacular rise of an institution aimed at achieving specific economic goals as it also recounts victories against this apparently invincible force.

### Discussion

Guest Speakers: David Miller, editorial board Scottish Left Review, Professor of Sociology Strathclyde University and currently writing a book on corporate power and corporate spin.

David will lead a discussion after the film on corporate power in Scotland.

India

## Programme I

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Cinema **I7** 4.00pm–5.00pm

### Where the Wind Blows

**Jak Milroy • Scotland • 2003 • 8min**

In a Tibetan refugee camp in Nepal the community celebrate their New Year by renewing prayer flags on a hill behind their camp. They offer up prayers for peace and hope that the wind will carry their message to the world.

### Wangala

**Robin De • India • 2004 • 39 min**

The Garo's are some of the most interesting and intriguing peoples of India. They are an ancient race of Tibetan origin who settled in the North-East hill regions in pre-historic times.

Being almost secluded from the mainstream of change in the rest of the country for many centuries, their culture is still pristine and traditional. However, not many outside of their race know about them.

#### Discussion

Filmmakers: Jak Milroy, Robin De

South America

## Programme I

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Cinema **I7** 5.00pm–7.00pm

### Bonita

**Jan Nimmo • Scotland • 2004 • 20mins**

Glasgow based artist Jan Nimmo, has been gathering images and testimonies to make a series of portraits of banana workers for the past three years. In spring 2002 she visited Ecuador for the first time.

Although Ecuador is the world's largest exporter of bananas, the workers have the lowest pay and the worst conditions in the whole of Latin America.

The country's biggest banana baron is Álvaro Noboa of the Bonita Brands company. He's the country's richest man and owns the world's fourth largest banana company but his workers are only paid \$3.00 a day - a lot less than the legal minimum wage.

When workers decided to organise and strike to gain the most basic of labour rights Jan found herself witnessing the violent attack on a peaceful occupation of a Bonita banana plantation.

### Between Walls And Favelas

**Susanne Dzeik, Marcio Geronimo,  
Kirsten Wagenschein  
Germany • Brazil • 2004 • 60min**

"I watched the bodies being dragged down from our neighbourhood. They were wrapped in blankets soaked in blood. When I saw all this, I fainted. This all happened after the murder of my son." Marcia lives in a favela in Rio de Janeiro. Her son was murdered by the police. He was one of the 1194 people who were killed in 2003 by the police of Rio de Janeiro. The victims are mainly young people- black and mulatto's, from the poor areas. The police of Brasil are notorious for the extreme violence in trying to keep order for the state. The documentary, a German-Brazilian co-production of the video collectives AK KRAAK (Berlin) and aTraVer (Rio de Janeiro) gives a voice to the inhabitants of the favelas. They talk about their lives; being

without possibilities; being marginalised; and above all – the police brutality.

Venezuela

## Programme

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Cinema **I7** 7.00pm–10.00pm

### The Rescue Of PDVSA's Brain

**David Díaz, Marc Villa, Marianella Yanez, Lourdes Contreras  
Venezuela • 2004 • 45 min**

In December 2002, PDVSA, Venezuela's oil company, was the new target of a vicious campaign organised by the oil company's executives and the right wing opposition to withdraw from power the popular and democratically elected Venezuelan president, Hugo Chavez Frias. The oil company's bosses called workers to go on strike and paralysed the main source of Venezuela's economy. Many workers refused to obey and fought against the strike. In this film we see how workers, with the support of professionals from around the country, managed to survive the strike and to rescue 'The Brain of PDVSA'.

#### Discussion

Filmmakers: Aimara Reques

### Puente Llaguno; Keys Of A Massacre

**Angel Palacios, G. Luis Serrano • Venezuela  
2004 • 105 min**

The whole world witnessed via TV the massacre that took place in Caracas, Venezuela, during the coup of the 11 of April 2002, which attempted to withdraw from power the popular and democratically elected Venezuelan president, Hugo Chavez Frias. Televisions around the world showed images of a group of people, supporters of the Venezuelan president, shooting from 'Puente Llaguno'. They were blamed as responsible for the massacre. This film doesn't pretend to answer all the questions raised around this event, but hopes to unveil the lies and manipulation presented by the mainstream media.

### Tommy Goes Caracas

**Aimara Reques • Scotland • 2004 • 25 min**

Oil rich Venezuela is in the grip of a popular revolution but have a mayor problem: pressure from wealthy Venezuelans and their frightened, powerful neighbour, The United States of America. In Scotland, Tommy Sheridan MSP and leader of the Scottish Socialist Party is dreaming of Scotland's very own Socialist Republic. He decides to go on holidays to Caracas to find out more about 'first revolution of the 21st century'.

#### Discussion

Filmmakers: Jan Nimmo, Susanne Dzeik, Kirsten Wagenschein

Monday 20th

India

## Programme 2

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Cinema **I8** 12.00noon–2.00pm

### Ayodhya To Varanasi: Prayers For Peace

**Suma Josson • India • 2004 • 60min**

While far-right Hindu political groups and parties have used and distorted religion in India, this film gives a voice to Hindu religious leaders who have opposed the destruction of the Babri Masjid and the agitation to build a Hindu temple in its place. Travelling through the countryside from Ayodhya to Varanasi the film also highlights the existence of a culture shared by Hindus and Muslims in the region.

### Gujarat—A laboratory of Hindu Rashtra

**Suma Josson • India • 2003 • 45 mins**

This film looks at the violence which engulfed Gujarat in March 2002 in which more than 2,000 women, children and men were brutally massacred, and many thousands more saw their families, homes and livelihoods destroyed.

Using the events in villages and towns where the violence took place as a starting point, the film exposes the role of the Indian diaspora in promoting the genocide.

It also shows why Gujarat with its skewered economic growth, high unemployment, the mood of despair among working people and caste discrimination is a fertile ground for divisive ideologies.

The film examines the role of the Rashtriya Swayamsevak Sangh (RSS) the ideological core of the family of Hindu fascist organisations, the Sangh Parivar, and the Vishwa Hindu Parishad (VHP) in the present political scenario.

The film also talks to prominent religious leaders (mahants) in the VHP and explores their ideas of democracy, Hindu Rashtra, the constitution, and the status of 'lower caste' communities.

At the same time, it explores the very different perspectives on the same issues from trade unionists, human rights lawyers and other activists, specialists and ordinary citizens.

The film with its warning of 'Gujarat today, India tomorrow' sends out an urgent call for action against the growth of fascism in India.

#### Discussion

Introduction: Jak Milroy

Guest Speakers: South Asia Solidarity

Women's

## Programme 2

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Cinema **I8** 2pm–3.30pm

### Live Containers

**Orzu Sharipov • Tajikistan • 2002 • 26 min**

Due to financial necessity many women in Tajikistan have become "Live Containers" for the smuggling of heroin.

## Slaves Of The Free Market

**Chris Hilton, Aaron Woolf • Australia  
2003 • 69 mins**

This film Looks at Human Trafficking which includes a new kind of indentured servitude and the exploitation of women and children for the international sex trade. It is the second part of *Dying To Leave*.

#### Discussion

Guest Speakers: Chris Corrin, Professor of Feminist Politics, Glasgow University; Karin Jurschick

Central/Eastern Europe

## Programme 2

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Cinema **I8** 3.30pm–6.00pm

### The Spring Dream

**Simon Hipkins • UK,Ukraine • 2002 • 78 min**

Samuel Kheyfets left Kiev in the Ukraine ten years ago to visit his father in America.

Now disillusioned with the West he returns to the city of his birth. As he explores, he struggles to find the truth behind the nostalgia for his childhood. Slowly the gap between him and his former countrymen becomes visible, the harder he tries to resurrect his past, the wider the division becomes.

### Once American

**Tristan Verboven • Canada-Hungary  
2001 • 47min**

An Actress, a millionaire, a Vietnam veteran and a Junkie return to their native Hungary. After escaping to America in their youth in search of Freedom. They come back home to find a loss of identity both in themselves and their homeland.

Balkans

## Programme 2

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Cinema **I8** 6.00pm–8.00pm

### Intolerance Ivan

**Marko Popovic • Serbia and Montenegro  
2002 • 25 min**

Publicly admitting a differing sexual orientation in a society marked by nationalism, intolerance, and war is a life-threatening step...

### A Normal Life

**Elizabeth Chai Vasarhelyi • USA and UK  
2003 • 65 min**

A film capturing the post war dilemma of a group of young friends trying to decide whether to stay or leave their home in Kosovo...

### Parallel World

**Mira Diaglioiva • Bosnia • 2003 • 27min**

This film looks at the lives of Kosovar Albanians who are still living in refugee camps in Bosnia-post 1999 conflict.

Kurdish

## Programme 3

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Cinema **18** 8.00pm–10.00pm

### Leyla Zana

**Kudret Gunes • France • 2002 • 51 min**

Leyla Zana was the first Kurdish woman MP to be elected to the Turkish Parliament in 1992.

In 1994 Zana was imprisoned for 15 years for speaking Kurdish in the Parliament. Zana has just recently been released from prison.

### Peshmarga (Those Who Die First)

**Doug Aubrey • Peri Ibrahim • 2004**

In May and June this year, former asylum seeker turned Glasgow resident Peri Ibrahim and film maker Doug Aubrey headed out to Kurdistan to begin work on a film called Peshmarga (trans: Those who die first).

This event will be the first chance to glimpse a remarkable project-in-progress and an opportunity to quiz both film makers about just how Peri's remarkable story will eventually reach the screen.

It had been more than 15 years since Peri had been home to the Kurdistan of Iraq and even longer since he'd held a Kalashnikov. Did his trip result in a final journey home or a new call to arms?

### Work in Progress

**Doug Aubrey • 2004**

We turn to our own shores to see news clips and new footage featuring Faroq, an Iranian Kurd who together with two friends made the headlines in March by stitching up their lips and going without food for over four weeks. Six months and an eviction later, Faroq tells us his story.

Guest Speakers: Mustafa Gundogdu, Kurdish Human Rights Project/Kurdish Film Festival, London

Filmmakers: Doug Aubrey, Marie Olesen, Peri Ibrihim, Kudret Gunes

Australia

## Programme

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Cinema **17** 12.00noon–2.00pm

### Rosalie's Journey

**Warwick Thornton • Australia  
2003 • 26 min**

Rosalie's Journey is a film about the life of an Aboriginal woman that took an incredible turn when she was chosen out of a crowd by film director Charles Chauvel...

### Beyond Sorry

**David Vadiveloo • Australia • 2003 • 50 min**

A compelling and intimate documentary offering a new and complex perspective on the controversial issue of The Stolen Generations of Australia. This story deals directly with the controversial question which troubles the nations conscience "Were they better off staying with their families or were they better off being taken away....".

Afganistan & Kyrgystan

## Programme

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Cinema **17** 2.00pm–3.00pm

### A Trip to the Dentist

**Jak Milroy • Scotland • 2004 • 12min**

Going to the dentist is never a pleasant journey. It is made even more difficult when your country is in ruins and the dentist is a magician.

### The Taste Of Koumiz

**Xavier Christiaens • Belgium • 2003 • 55 min**

A small nomads camp in the black mountains of Kyrgystan, Yurtz shelter the herdsmen who follow their horses during the summer grazing. Kolia roams through the story of how their herd was expropriated, his father forced off the Steppe, and his siblings scattered.

**Discussion**

Filmmakers: Jak Milroy

Asylum

## Programme 2

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Cinema **17** 3.00pm–4.30pm

### The Traffic Light Brothers

**Simone Salvemini • Italy • 2002 • 8 min**

Two Albanian Immigrants in the Italian town of Brindisi come up with an original way to earn an income – they become human traffic lights.

### Human Cargo

**Chris Hilton, Aaron Wolf • Australia  
2003 • 55 min**

Every year an estimated 3 to 4 million people are illegally conveyed across international borders. They are shipped in containers, shepherded through sewerage pipes secreted in car chassis and ferried across frigid waters. This film is the first part of *Dying to Leave*.

South America

## Programme 2

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Cinema **17** 5.00pm–7.00pm

### Pinochet's Children

**Paula Rodriguez • Germany • 2002 • 83 min**

On September 11, 1973, General Augusto Pinochet seized power in Chile on a bloody coup. Alejandro Goic, turned 16 on that day. Enrique Paris was 12 and Carolina Toha was eight years old. Enrique and Carolina's fathers, top advisors to President Salvador Allende, were killed. With thoughtful, emotional interviews and rich archival footage, *Pinochet's Children* is a remarkable film that beautifully renders three people's course of life against the background of the socio-political developments in their homeland.

## Living the Chicha

**Sharis Coppens • Holland and Peru  
2003 • 28min**

This film tells the story of Aurora Ramos Mendoza. Aurora is a fan of Chichera music.

The lyrics of Chicha music talk about the life of migrants from villages in the highlands of Peru who try to cope in the cities. Aurora's account and her love for Chicha is representative for an entire group of Peruvians, who have similar backgrounds and life experiences.

### Discussion

Filmmakers: Sharis Coppens

## Palestine

### programme 2

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Cinema 17 7.00pm–10.00pm

## The Junction

**Ilan Ziv • Elias Khoury • Israel  
2003 • 57 min**

This is the story of three young men who died in September 2000 at the beginning of the second intifada. The first, Fahrmi a young Palestinian. The second David, a young Israeli soldier. The third El 'yad a friend of David's.

This story in itself represents the tragedy of the whole Palestinian and Israeli conflict.

## Tresspassers Will Be Severely Tortured

**Faycal Hassairi • Italy, Palestine  
2004 • 43 min40 sec**

In this film we meet a few of the survivors, now in exile in Europe, who were part of the siege of the Church of Nativity in Bethlehem.

### Discussion

Guest Speakers: Mick Napier, Scottish Palestinian Solidarity Campaign

Filmmakers: Faycal Hassairi, Khaled Ajamieh (cameraman for *Tresspassers will be Severely Tortured*)

## Festival Bar

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**Mono**, King's Court, King St Glasgow

## Newroz Band

**Kurdish Music • [www.newrozband.com](http://www.newrozband.com)**

## Camcorder Geurillas Vjing

**Saturday 18th September • 11.00pm–1.00am**

## Live Music Event

**Sunday 19th September • 11.00pm–1.00am**

## Exhibitions

### Robert Bratton

#### Paintings

Robert Bratton is a homeless person living in Glasgow. As well as being an accomplished artist he is the main person featured in Iñigo Garrido's "On The Other Side Of The Street" Camcorder Guerillas 11am - 2pm Sat 18th UGC Cinema 18.

### Gareth Harper

#### Photography

A recent member of Camcorder Guerillas Gareth Harper presents a series of still photographs around the issues of asylum, protest, roma and human rights.

Throughout

## CD-ROM

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### Foyer

## New Horizons

**Lindsay Perth, Iseult Timmermans 2003**

## Virtual Migrants with Keith Piper

### Terminal Frontiers Trailer

website: [www.sl-photoworks.demon.co.uk](http://www.sl-photoworks.demon.co.uk)

Street Level Photoworks 26 King Street Glasgow G1 5QP Tel: 0141 552 2151 Opening times: Tuesday–Saturday 10.00am–5.00pm

Disabled Access

Free Entry

24th August to 2nd October

## UGC Bar

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### 1st Floor

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## Scott Squires Photographs

Sat 18th & Sun 19th September

## Launch of the Fundraiser Project For Romanian Street Children

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Foyer **Vic Brown**

## Book Stall

AK Distribution - [www.akuk.com](http://www.akuk.com)